

# LEAVES FROM THE COLLEGE CALENDAR



February 3, 1932

MILLS COLLEGE · CALIFORNIA

## THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of books issued by the Book Club of California in the Bender Collection, Bender Room of the Library.

Sundays, 2:00-5:00 p. m.—*Main Hall* of The Art Gallery, Chinese paintings, statuettes and small objects of Oriental art; *Sill Room* and *Print Room*, An exhibition of PRINTS FROM THE AMERICAN SCENE.

## DAY BY DAY

February 3 to February 17

### Wednesday, February 3

1:00 p. m.—Assembly, Lisser Hall. Speakers: The President of the College and The Dean of the School of Music

8:15 p. m.—The Parlow Quartet, Chamber Music Hall

### Friday, February 5

4:00-6:00 p. m.—The Worn Doorstep Tea, The Student Union

### Sunday, February 7

7:30 p. m.—Vesper Hour in charge of the Associated Students

### Monday, February 8

4:00 p. m.—Faculty Meeting

8:00 p. m.—Student Forum, Student Union

### Wednesday, February 10

1:00 p. m.—Meeting of Associated Students, Lisser Hall

2:00 p. m.—Meeting of the Mills College Mothers' Club, Eucalyptus House, 5200 Calaveras Avenue, Oakland

8:15 p. m.—Student Fortnightly, Chamber Music Hall

### Thursday, February 11

8:00 p. m.—Lecture sponsored by the Studio Club, The Art Gallery. Speaker, Mr. Arnold Silcock of London, *Chinese Temples and Terraces* (illustrated) (25 cents)

### Sunday, February 14

7:30 p. m.—Vesper Hour, Chamber Music Hall, The College Preacher, The Reverend Dorothy F. Wilson

### Wednesday, February 17

1:00 p. m.—Assembly, Lisser Hall. Speaker, Dr. Ethel Sabin-Smith

8:15 p. m.—The Parlow Quartet, Chamber Music Hall



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## LEAVES FROM THE COLLEGE CALENDAR

PUBLISHED BY MILLS COLLEGE, CALIFORNIA

SERIES 2

NUMBER 10

*Leaves from the College Calendar* is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

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### THE GENEVA CONFERENCE

Space in this calendar of early February should be given to a subject occupying the minds of the citizens of all countries.

It is of interest to college women that the American delegation to the Conference called to discuss Disarmament, to meet in Geneva on February 2, includes a woman, Dr. Mary Emma Woolley, President of Mount Holyoke College, the parent college of this institution.

It is of interest to all students that the eight international student organizations whose representatives were originally brought together by the Institute of Intellectual Cooperation, met recently in Geneva to discuss a common action in favor of disarmament. The meeting was convened by International Student Service, to bring the forces of the student world together in support of the work of the Disarmament Conference. A common plan of action, agreed to by all the representatives present, was laid down. The program comprises the following steps:

(1) Collaboration of national branches; (2) Public lectures on disarmament in university towns; (3) Assistance of the Institute of Intellectual Cooperation in providing information and the names of foreign speakers competent to lecture on disarmament; (4) A study of the question of disarmament at all international student congresses; and (5) Cooperation in the steps taken by the National Student Federation of America in arranging radio broadcasts to university students by a group of statesmen.

### BRITISH ARCHITECT GUEST OF STUDIO CLUB

Arnold Silcock, who will lecture on *Chinese Temples and Terraces* Thursday evening, February 11, is a member of the Royal Institute of British Architects. He comes to the campus as the guest of the Studio Club. During a stay of five years in China, where he was employed professionally, he made a hobby of collecting Chinese porcelains and studying Chinese art and architecture. Many of his articles have been published in the Journal of British Architects. In addition to his interest in eastern architecture, Mr. Silcock found time to study Persian design and as a result was appointed architect in chief for the recent large Persian exhibition in London. He was also made a member of the Committee on Selection, director of architecture and sculpture exhibition, and designer of an imposing mosque façade used in connection with the exhibition. He is co-author with Maxwell Ayrton of *Wrought Iron and Its Decorative Use*.



### THE LURE OF BOOK COLLECTING

So delighted were a group of students with the recent campus lecture, *The Lure of Book Collecting*, by Mr. Flodden W. Heron, that they elected the speaker an honorary member of their newly organized *Bibliophile Society*. They propose to contribute books of fine bindings to the College Library and to assemble a nucleus for a larger collection to be kept eventually in a Browsing Room of the Library.

Many such books today may be found in the Albert M. Bender Room of the College Library. The special exhibit there during February includes books in the collection issued by the Book Club of California. This club, organized in 1913, is a non-commercial, non-profit making organization which produces two or three books every year in limited editions of from two hundred to three hundred and fifty copies. These are usually printed from hand-set type on hand-made paper by some outstanding fine printing firm of California. The purpose of the club is to foster an appreciation of fine book making through lectures and the publication of books which in subject, printing, binding and typography represent the best modern standards of book making.

### THE PARLOW STRING QUARTET

The personnel of the Parlow Quartet includes artists of recognized ability. Miss Kathleen Parlow, director of the Quartet, holds the enviable reputation of the "world's greatest woman violinist." At the age of fourteen she played with the London Symphony Orchestra and was so enthusiastically received that it was decided that she should go to St. Petersburg to study with Leopold Auer, master of Elman, Heifetz, Zimbalist and many other famous violinists. Following her study in the Russian capital, Miss Parlow toured the continent. She has, since then, made tours of Europe, the United States, Mexico and the Orient.

Harvey Peterson, second violinist, is a member of the San Francisco Symphony Orchestra. He studied with Ysaye in Brussels and with Piaastro in San Francisco.

Romain Verney, violinist, who has studied music since his sixth year, is a graduate of the Conservatory of Paris, and has played successively with the New York Symphony Orchestra under Walter Damrosch, the Chicago Grand Opera Company, the Philadelphia Symphony Orchestra and the San Francisco Symphony Orchestra, of which he is now a member.

Willem Dehé, graduate of the Amsterdam Conservatory of Music and a pupil of T. Mossel and Julius Klegel, was for four years 'cellist in the String Quartet of Princess Sviatopolk-Czetertvertinska. He has been a member of the Berlin Royal Opera, first 'cellist in Riga and Kiev of the Schneevoight Orchestra, in Moscow of the Koussevitsky Quartet and soloist of the famous Russian Ballet in Moscow. He has been a member of the San Francisco Symphony Orchestra since 1921.

The co-relating of this ensemble has been of steady growth. The dominance of Kathleen Parlow as leader has been an inspiration to enliven a coherence in play, in which her own part as first violin has more and more infiltrated into that of the group. There is understanding, warmth and vigor in their playing.



Prog-808

*The* PARLOW STRING QUARTET

EIGHTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin  
HARVEY PETERSON, Scond Violin

WILLEM DEHÉ, Violoncello  
ROMAIN VERNEY, Viola

*Hall for Chamber Music—Mills College*

Wednesday evening, February 3—8:15 o'clock

PROGRAM

I

Variations on a theme of Tschaikowsky . . . . . *Arensky*

II

Idyll . . . . . *Frank Bridge*  
Sérénade . . . . . *Rachmaninoff*  
La oración del torero . . . . . *Joaquin Turina*  
Tarantella . . . . . *Ernest Schelling*

III

Quartet in A minor, Opus 41, No. 1 . . . . . *Schumann*  
    Introduzione-Andante espressivo-Allegro  
    Scherzo-Presto  
    Adagio  
    Presto